

ARAGON

Elegantly Defining the State of the Art in Audio

In the world's finest recording studios, the most prestigious museums, and the homes of today's most discerning audiophiles and film aficionados, Aragon electronics deliver pure, powerful, transparent sound. Every component is conceived and developed by the Mondial Designs Group and shares its enduring 16-year heritage of engineering excellence and innovation. The new Aragon line of

amplifiers, preamplifiers and processors stands as a shining example of the quality and reliability that results from advanced circuit technology, hand assembly and painstaking testing. Even the elegant design creates distinction, with polished, machined aluminum front panels in black or silver finishes and subtle blue LED panel lighting.



The Stage One is the market's most intuitive pre/pro and Aragon's latest refinement in state-of-the-art home theater control. With full auto detection and 24-bit/192kHz DACs, the Stage One decodes Dolby Digital®, DTS and THX® Surround EX® modes. Wide bandwidth relays preserve HDTV and progressive scan signals, while composite and S-Video signals are handled without resolution-robbing reconversion. A learning/preprogrammed universal infrared remote and large vacuum-tube fluorescent display allow easy setup and operation without signal-weakening on-screen graphics, while the built-in RS-232 port allows field software upgrades.

7.1 Digital Surround Preamp/Processor

Certified for THX Ultra, the Stage One offers eight processor modes, including stereo, 8-channel analog pass-through and stereo analog pass-through with subwoofer, 5-channel stereo, Dolby ProLogic and ProLogic II, Dolby Digital, THX Surround EX, dts, dts-ES and dts:NEO. The seven external A/V inputs and onboard AM/FM tuner are joined by seven stereo L/R RCA and one external 8-channel DB-25 analog inputs; seven coaxial and three Toslink digital inputs; and seven composite video, seven S-Video and three component video inputs. The output side includes 8-channel RCA preouts and two stereo L/R RCA record jacks for analog use, a Toslink digital output, and five video outputs – two for composite video, two for S-Video, and one for component video. In addition to the RS-232 port, a 12V trigger output and I/R input are also available.

Home Theater Amplifiers

While many amplifier manufacturers use integrated circuitry to reduce cost, ICs add complexity which can create noise and distortion. Aragon uses an inherently simple design that reduces distortion to an extremely low level. Because our amplifiers use fewer active components to produce the desired output, they create dynamic, detailed sound – so you'll hear both the building-shaking explosion and the delicate impact of the last shard of window glass with remarkable power and clarity. And, the distributed power supply instantly shifts extra power to channels that need it without neglecting the rest.

All of our home theater amplifiers carry THX Ultra certification, and include RCA phono jack inputs and 5-way binding post outputs for each channel. The 300-watt models also feature balanced (XLR) inputs. Individual model ratings are:

3005: 5 channels rated at 300 watts into 8 ohms (500 watts into 4 ohms)

3002: 2 channels rated at 300 watts into 8 ohms (500 watts into 4 ohms)

2007: 7 channels rated at 200 watts into 8 ohms (300 watts into 4 ohms)

2005: 5 channels rated at 200 watts into 8 ohms (300 watts into 4 ohms)

2002: 2 channels rated at 200 watts into 8 ohms (300 watts into 4 ohms)



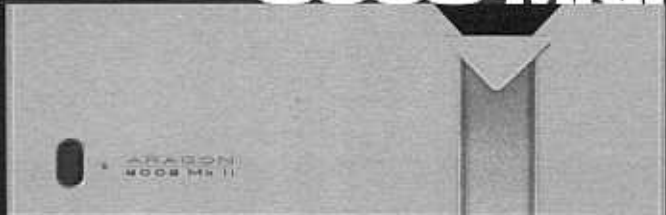
Palladium 1k



Monoblock 400W Power Amplifier

This flagship dual differential monoblock amp is rated at 400 watts into 8 ohms (1000 watts into 2 ohms) Class A/B and will deliver 125 watts of Class A power into an 8-ohm load. THD is just .03% across the 5Hz to 20kHz spectrum, with a S/N ratio of 112dB. The Palladium 1K offers either balanced XLR or RCA phono jack inputs and dual 5-way binding post outputs.

8008 MkII



Two-Channel 200W Power Amplifier

This dual-monaural amplifier offers two channels rated at 200 watts into 8 ohms (400 watts into 4 ohms) Class A/B with just .05% THD across the 5Hz to 20kHz spectrum, and a S/N ratio of 110dB. The 8008 MK II will deliver 26 watts of Class A power into 8 ohms. It includes balanced XLR and RCA phono jack inputs and dual 5-way binding post outputs for each channel.

28 Mk II



Stereo Preamplifier

Using fully discrete Class A circuitry from input to output, this line-level preamp offers frequency response from 5Hz to 20kHz with just .04% THD and 98dB S/N. It features six L/R RCA inputs, two L/R RCA preouts, and two L/R RCA tape outputs, along with remote volume, mute, balance and power controls.

Phonostage



Phono Preamplifier

This fully discrete Class A phono preamp is designed without ICs to preserve the integrity of the lowest level signal in the audio chain. Features include a dual-mono DC power supply, one L/R RCA input jack (MM or MC), as well as adjustable gain and MC input impedances.

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